



# KODAK

KODAK PROFESSIONAL Sublimation, Metallic Gloss Film

## Flexible, dye-sublimation receptive surface for durable displays

### Brilliant, high-quality displays

KODAK PROFESSIONAL Sublimation, Metallic Gloss Film is a dye-sublimation receptive PET film that provides excellent image quality, deep blacks, and high color saturation.

### Durable and scratch-resistant

KODAK PROFESSIONAL Sublimation, Metallic Gloss Film offers one of the highest durability films in the industry. This film is scratch- and solvent-resistant for performance and longevity and has universal compatibility with dye-sublimation systems and the power of the KODAK brand behind it.

### Smooth, high-gloss surface

This high-gloss, bright white surface produces fine details and high-quality imagery for front-lit displays, POP signage, and fine photographic prints.

### FEATURES:

- Dye-sublimation receptive PET film
- Smooth, high-gloss, bright-white surface
- Scratch- and solvent-resistant

### APPLICATIONS:

- Cibachrome-style photographic prints
- Roller banners and flexible signage
- Direct replacement for continuous tone prints

US Size	Euro Size	Quantity	SKU
8.5" x 11"	21,5 cm x 27,9 cm	Sheets	KPRO8511MG
8.5" x 14"	21,5 cm x 35,5 cm	Sheets	KPRO8514MG
13" x 19"	33,0 cm x 48,2 cm	Sheets	KPRO1319MG
16" x 20"	40,6 cm x 50,8 cm	Sheets	KPRO1620MG
17" x 50'	43,2 cm x 15,2 m	1 Roll	KPRO17MG
24" x 50'	61,0 cm x 15,2 m	1 Roll	KPRO24MG
32" x 50'	81,2 cm x 15,2 m	1 Roll	KPRO32MG
44" x 50'	111,7 cm x 15,2 m	1 Roll	KPRO44MG
64" x 50'	162,5 cm x 15,2 m	1 Roll	KPRO64MG





## KODAK PROFESSIONAL Sublimation, Metallic Gloss Film

Properties	Specifications
Printer/Ink Compatibility	Aqueous (Water Based) Dye-Sublimation Inks
Material	White PET Film
Weight (gsm)	280g
Thickness (μ)	200
Finish	Gloss >100 GU
CIE Whiteness	>109
Surface Texture	Smooth
Opacity	>92
Environmental	Check local recycling guidelines
Print/Heat Settings*	Flatbed Heat Press: 3-5 Bar (43.5-72.5 PSI), Temperature 170°C (338°F), for 3min; Calender Heat Press: Pressure 1-3 Bar (14.5-43.5 PSI), Temperature 195°C (383°F), for 60 seconds Dwell Time
Handling Recommendations	Try not to touch the surface of the print media, always hold the paper by the edges and wear cotton gloves if necessary. Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues. Leave prints open to the air to fully dry (24 hours is recommended) before framing. Do not stack prints on top of each other straight away.
Storage	The recommended climate for storage of this film is 23°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.



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