



KODAK

Photo Tex Repositionable Fabric / 6 mil / Aqueous / Opaque

Opaque graphics for complete coverage

Complete, seamless, opaque coverage

KODAK Photo Tex Repositionable Fabric / 6 mil / Opaque (AQ) sticks to any non-porous flat surface and removes easily with no residue for sharp looking, seamless, opaque graphics. Perfect for multi-panel wall murals that overlap or signage on colored or marked walls.

Indoor and outdoor applications

KODAK Photo Tex Repositionable Fabric / 6 mil / Opaque (AQ) is ideal for life-size photographic cut-outs for walls and wall murals. It also works great for a variety of indoor and outdoor applications, including windows, backlits, doors, sign boards, and other flat surfaces.

Easy removal

The adhesive is removable, reusable, and repositionable. It does not remove paint from a primed wall, is safe to apply over wallpaper, applies without wrinkles, and does not rip. This version of KODAK Photo Tex Repositionable Fabric / 6 mil / Opaque (AQ) is compatible with both piezo and thermal printhead technologies.

FEATURES:

- Compatible with dye and pigment-based inks
- State-of-the-art adhesive is removable, reusable and repositionable
- Bright white point provides excellent color reproduction
- Opaque for complete coverage and no show-through

APPLICATIONS:

- Wall murals
- Life-size photographic cut-outs for walls
- Windows, doors, sign boards and other flat surfaces

US Size	Euro Size	Quantity	SKU
42" x 100'	106,7 cm x 30,5 m	1 Roll	KPTOPA42
54" x 100'	137,1 cm x 30,5 m	1 Roll	KPTOPA54
60" x 100'	152,4 cm x 30,5 m	1 Roll	KPTOPA60





Photo Tex Repositionable Fabric 6 / mil / Aqueous / Opaque

Properties	Specifications
Material	40-45% polyester, 40-45% pulp-cellulose
Gauge	13 mil (557kg/m): Base 7 mil, liner 6 mil
Weight	305 gsm
Printer/Ink Compatibility	Canon, Epson, Encad, Hewlett-Packard, Mutoh, Mimaki, and Roland with pigment-based inks.
Software Setting	Optimized printer settings will vary from printer manufacturers. A fine art paper or matte paper setting is an appropriate starting point. However, we recommend that you try different settings to achieve optimum performance for your specific application.
Color Matching	For the best and most consistent results, a profile should be created using an external color calibrator in conjunction with your RIP and color matching software.
Light Fastness	The fading time of inkjet ink is a direct result of the inks you choose and the environment where the print is displayed. Contact the ink manufacturer to determine suitability for a particular application.
Finishing/Post Processing	Use a carbide knife for kiss and die cutting. For additional protection, liquid or spray coatings are recommended. Recommended outdoors for up to six months without additional protection.
Optimal Service Environment	For printing: 59-77° F, 20-80% Relative Humidity For end use: 0 to 176° F
Handling Recommendations	Due to the absorptive nature of the coating, you should avoid touching the coated surface of the film. To install the graphic, peel 4 inches of the liner off the graphic and place on wall. Continue to peel back 4 inches of the liner incrementally while mounting.
Ideal Storage Conditions	50-80° F, 35-65% R.H. A controlled environment is recommended. Store in original packaging.
Shelf Life	Greater than 1 year from the BMG ship date when stored in proper conditions.



LexJet.com

800-453-9538

info@lexjet.com

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