



**KODAK**

Photo Tex Repositionable Fabric / 6 mil

## Sharp, Seamless Graphics That Last

### Seamless wall graphics

KODAK Photo Tex Repositionable Fabric / 6 mil sticks to any non-porous flat surface and removes easily with no residue for sharp looking, seamless graphics and superior photographic images every time.

### Indoor and outdoor applications

KODAK Photo Tex Repositionable Fabric / 6 mil is ideal for life-size photographic cut-outs for walls and wall murals. It also works great for a variety of indoor and outdoor applications, including windows, backlits, doors, sign boards, and other flat surfaces.

### Easy removal

The adhesive is removable, reusable, and repositionable. It does not remove paint from a primed wall, is safe to apply over wallpaper, applies without wrinkles, and does not rip.

### FEATURES:

- Compatible with latex ink, piezo and thermal printhead technologies and dye and pigmented inks
- State-of-the-art adhesive is removable, reusable and repositionable
- Bright white point provides excellent color reproduction

### APPLICATIONS:

- Wall murals
- Life size photographic cut-outs for walls
- Windows, doors, sign boards and other flat surfaces

US Size	Euro Size	Quantity	SKU
24" x 100'	61,0 cm x 30,5 m	1 Roll	KPT2400
36" x 100'	91,4 cm x 30,5 m	1 Roll	KPT3600
42" x 100'	106,7 cm x 30,5 m	1 Roll	KPT4200
60" x 100'	152,4 cm x 30,5 m	1 Roll	KPT6000

**Certified for  
HP Latex Inks**

To download media presets and check compatibility with your HP Latex Printer, please visit the HP media locator website at [hp.com/go/mediasolutionslocator](http://hp.com/go/mediasolutionslocator)



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## Photo Tex Repositionable Fabric 6 / mil

Properties	Specifications
<b>Material</b>	40-45% polyester, 40-45% pulp-cellulose
<b>Gauge</b>	10 mil (557kg/m): Base 6 mil, liner 4 mil
<b>Weight</b>	240 gsm
<b>Printer/Ink Compatability</b>	Canon, Epson, Encad, Hewlett-Packard, Mutoh, Mimaki, and Roland with pigment-based inks, and certified on the Latex 300 & 500 series printers.
<b>Software Setting</b>	Optimized printer settings will vary from printer manufacturers. A fine art paper or matte paper setting is an appropriate starting point. However, we recommend that you try different settings to achieve optimum performance for your specific application.
<b>Color Matching</b>	Use a carbide knife for kiss and die cutting. For additional protection, liquid or spray coatings are recommended. Recommended outdoors for up to six months without additional protection.
<b>Light Fastness</b>	The fading time of inkjet ink is a direct result of the inks you choose and the environment where the print is displayed. Contact the ink manufacturer to determine suitability for a particular application.
<b>Finishing/Post Processing</b>	Use a carbide knife for kiss and die cutting. For additional protection, liquid or spray coatings are recommended. Recommended outdoors for up to six months without additional protection.
<b>Optimal Service Environment</b>	For printing: 59-77° F, 20-80% Relative Humidity For end use: 0 to 176° F
<b>Handling Recommendations</b>	Due to the absorptive nature of the coating, you should avoid touching the coated surface of the film. To install the graphic, peel 4 inches of the liner off the graphic and place on wall. Continue to peel back 4 inches of the liner incrementally while mounting.
<b>Ideal Storage Conditions</b>	50-80° F, 35-65% R.H. A controlled environment is recommended. Store in original packaging.
<b>Shelf Life</b>	Greater than 1 year from the BMG ship date when stored in proper conditions.



LexJet.com

**800-453-9538**

info@lexjet.com

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