


**The Hahnemühle Collection  
 Digital Fine Art**
**William Turner, 190 g/m<sup>2</sup>**
*InkJet 100% Rag Mould-made Watercolour Paper*
***Product Description***

Our mould-made Inkjet natural line 100% Rag William Turner is a single side coated, traditional fine art media. Made in our Hahnemühle Paper Mill, the surface inkjet coating is a special matte coating, designed for high quality digital fine art reproduction and print applications on inkjet plotters and printers.

***Applications and Characteristics***

The printed side of this paper has been specially coated to offer excellent image sharpness, optimal colour gradation. It still offers the esthetical view accustomed with Traditional Fine Art Papers. The coating also offers a very high level of water resistance.

Common applications include, Fine Art Print reproduction, Business Cards, Greeting Cards, Post Cards, Menu and novelty applications, certificates and Presentational prints for display requirements.

***Physical Characteristics***

	Unity	Valuation	Test Norm / Notes
Test Conditions		23°C / 50% R.H.	
Weight total	g/m <sup>2</sup>	190	ISO536
Thickness	mm	0,40 - 0,42	ISO534
Whiteness	%	88,6	W <sub>cie</sub> / D65, 2°
Opacity	%	96,4	DIN 53146
Media Colour		White	Not Bleached
Surface / Texture			
pH-Value	- log (H <sup>+</sup> )	7,8	DIN 53124
Alkali	(%Na <sub>2</sub> O)	0,04	
Water resistance		Very High	
Shelf life			
Special features			

***Conditions of use and storage***

Use and store at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.