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Printing, Cleaning and Applied Surfaces

UV or UV Curable Inks ONLY

If using UV ink or UV curable printers, you can over heat the material and cause the adhesive to weaken up to 50% during printing, if the lamps are set too high. We recommend you compare a printed piece to a non-printed piece from the same roll so you can easily tell if the adhesive was overheated or weakened during printing.

With UV ink, if you choose to lay down an extremely heavy, solid, dark color when bleeding, the weight of the ink pulls against the material. This happens because UV ink sits on top of the material and acts like a laminate. In rare cases, you may need to leave a small border – this is for UV curable ink only printers. An easy way to test this is to leave it up for 24-36 hours. If the edges do not curl, the material was unaffected, as this curl will appear quickly and not over time. All other printers/inks you can bleed using any solid colors.

Cleaning

We do have customers asking how to clean the material; however, since Photo Tex is a fabric, you cannot clean the material unless you coat the ink with a liquid or spray laminate. Then you may use a damp cloth.

Surfaces

Outside of plain brick, the only surface that we have seen work against the adhesive is the combination of Eggshell Paint on a Textured Surface. Eggshell paint is mainly used in the kitchen and has intentional additives that allow it to be cleaned with detergents like 409, Fantastic, Soft Scrub, etc. Photo Tex has the ability to stick to this paint; however, when the paint is on a textured surface, then only half the adhesive is touching the actual surface. In some cases, this type of surface combined with eggshell paint's additives can make it difficult for the material to work.

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